



## Hernán Hecht

Drummer, producer, composer, teacher, promoter and visual artist on major projects in Latin America and USA.

Awarded with the Latin Grammy Award (2010) for the production and recording of the album by Ely Guerra, Hombre Invisible, 3 nominations for Latin Grammy's for the Unplugged MTV by Pepe Aguilar (2016), 5 Latin Grammy nominations for the album by David Aguilar (2018), Nominated for Best Jazz Album at the Fryderyk Award in Poland with Adam Pieronczyk and his album Montalvan (2017) and active member of more than 20 groups of Jazz, Rock, World Music and Electronics in Mexico, USA, Europe and Argentina.

Ranked within the 500 most important drummers in the world according to the European Drummerworld page.

His academic background, which includes master classes and seminars with musicians such as Fred Frith, Alex Acuna, Will Kennedy, Bill Bruford, Pat Mastelotto, Allan Holdsworth, Gary Husband, Danny Gottlieb, Mike Stern, Joey Heredia, Joe Zawinul, Alphonso Johnson, Makoto Ozone, John Scofield, Giovanni Hidalgo, Dave Weckl and Clarence Penn - has been consolidated with extensive work experience.





His mastery of the instrument, conceptual eclecticism and breadth, have allowed him to play with artists as diverse as John Medeski, Billy Martin, Steven Bernstein, Cyro Baptista, Bill Carrothers, Jonathan Kreisberg, Mike Moreno, Tim Berne, David Gilmore, Mark Helias, Eli Degibri, Dave Fuzcinsky, Elliot Sharp, Ikue Mori, Zeena Parkins, Jay Rodriguez, Elio Villafranca, Dean Bowman, Sam Barsh, Mark Aanderud, Agustín Bernal, Nicolás Santella, Omar Rodríguez, Frank Gambale, Scott Henderson, Statements Dúo, Jarry Singla, Dave McMurdo, Alex Machacek, Marco Capelli, Brent Jensen, Randy Vincent, Rob Walker, Brian Allen, Jacob Koller, Rick Parker, Tim Berne, Dave O'Higgins, Tom Cawley, Jack De Keyzer, David Rotundo, Luis Nacht, Rodrigo Dominguez, Beto Caletti, Ely Guerra, Natalia Lafourcade, Ximena Sariñana, David Aguilar, Sofia Rei, Lucia Pulido, Meme del Real, Lila Downs, Magos Herrera, Adanowsky, Loli Molina, Juan Pablo Vega, Todd Clouser and many more...

In his intense activity as a sideman and his work as transferor, joins his teaching of private lessons and master classes throughout the Americas, while maintaining as a cornerstone of many projects such as: A Love Electric, Drop Dogs, ASH Trio, Aarón Flores LOTO Trio, MOLE, Brainkiller, SHO Trio, Brian Allen || Hernan Hecht Duo, RHA trio, Ambient Assault, Cráneo de Jade, Bill Carrothers, Nicolas Santella Trio, The Swing Machine, in addition to leading his own projects "Hernan Hecht X-Pression Quartet" and "HH Gru-ß Project

He has recorded over 200 CD's in Mexico, USA and Europe.

He has played in Europe, North America, Latin America, Africa, China and Turkey.

He created and coordinated the festivals "JazzHabito" (2002), "ArtLife JazzFest" (2003) and the "Jazz Marathon for the Victims of the Hurricanes in Chiapas and Quintana Roo" (2005). He wrote the music for the Mexican film "Todos los Besos" (2007), "Las Noches del Mal" (2009), "Reacciones Adversas" (2011) and for the documentary "Omine Patris", based on the work of the British visual artist Damien Hirst.

As an activist, vegan and his consistent lifestyle he is part of different civil animal protection and environmental associations such as: Peta, Greenpeace Argentina and Greenpeace Mexico.

Co-leader with Todd Clouser of the Mexican label Ropeadope Sur, Director of "HPH Producciones" and owner of the HHStudio in Mexico City.

Hernan is sponsored by Gretsch Drums, Evans Drumheads, Azturk Cymbals, AVID Protools, FiG Custom Snares and Sticks, Eccentric Systems, Cympad, AEA Ribbon Mics, IK Multimedia and Earthquaker Devices.

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